

A Night of One Act Plays

Presented by the university's theater group

„Ruling Passion“

by GERALYN HORTON

&

„The Car“

by ERIC FERGUSON

Die Theatergruppe der Uni KL

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Kleopatra VII, die Große, geb. 69 v.Chr., gest. 30 v.Chr., ägypt. Königin.

Regierte 51-48 mit ihrem Brudergemahl Ptolemaios XIII., 47-44 mit ihrem Bruder Ptolemaios XIV. 48 wurde sie die Geliebte Cäsars, dem sie Kaisarion gebar. 31 verschuldete sie durch die Flucht der ägypt. Flotte in hohem Maße die Niederlage in der Schlacht bei Aktium.

Cleopatra VII., the Great, born 69 B.C., died 30 B.C.; egyptian king 51-48 ruling together with her husband and brother Ptolomy XIII., 47-44 with her brother Ptolomy XIV. Became mistress of Julius Caesar in 48, with whom she had a son. In 31 B.C. by withdrawing the egyptian fleet, she caused the utter defeat in the battle of Actium.

Jeanne d'Arc, geb. um 1411, gestorben 1431, frz. Nationalheldin.

Aus begüterter Bauernfamilie stammend, glaubte sie sich seit dem 14. Lebensjahr durch "Stimmen" zum Kampf gegen die Engländer berufen. Unter ihrer Führung gelang dem frz. Heer 1429 die Befreiung Orléans. Im Febr. 1431 wurde sie der Zauberei und Ketzerei angeklagt (1456 rehabilitiert) und verbrannt.



Joan of Arc, born around 1411, died 1431; french national heroine.

By the age of 14 Joan, coming from a wealthy peasant family, heard mysterious voices by which she felt called upon fighting against the English. 1429 under her command, the french army managed to successfully liberate the city of Orleans, encircled by the English at that time. 1431 she was accused of witchcraft and heresy (1456 rehabilitated) and burnt to death.



Maria Stuart, geb. 1542, gest. 1587 (hingerichtet). Königin 1542-67

Marias Ehemann Lord Darnley wurde 1567 ermordet. Im Mai heiratete sie den als Mörder Darnleys geltenden Earl of Bothwell. 1568 nach England geflüchtet, wurde sie von Elisabeth I. in Haft genommen und zum Tode verurteilt.

Mary Stuart, born 1542, died 1587 (executed). Queen of Scots 1542-67 Marys husband, Lord Darnley was murdered 1567. By protestant rite, she got married to the Earl of Bothwell, who was considered Darnleys murderer. Having fled to England in 1568, Elisabeth I. got her arrested and she was sentenced to death.

Lady Godiva, an Anglo-Saxon gentlewoman, patron of the arts and tax protester, "flourished, circa 1040 - 1080 A.D."

Godiva and her husband Leofric lived in Coventry, Warwickshire. Godiva immersed herself in the arts, while her husband and mayor Leofric had been taxing everything he could think of. It came into Godiva's mind that the lack of success she was having in interesting the base masses in artistic concerns had something to do with that. So, she went to have a pointed talk with Leofric.

Upon Godivas persistence Leofric proclaimed:

If Lady Godiva would ride her horse through the crowded market-place of Coventry, in the full light of mid-day, clothed in only that which God had given her, he would reduce taxes on the populace, lifting from them the burden Godiva perceived.

And so it happened. Taken aback by his wife's courage, Leofric would not just reduce taxes, but would remove all of them on completion of her ride.

Some versions of the legend state, that the challenge was to have the people make and keep the promise not to take a single look at Godiva riding.

"Ruling Passion"

Cleopatra	Sarah Bright
Dr. Price	Ingo Münch
Eleanor	Ingrid Greff
Joan	Daniela Post
Mary	Shatina Townes
The other ladies	You, the audience
Direction	Ingo Münch
Piano playing	Henning Pätzold

"The Car"

Driver	Anne Görtz
Mechanic	Daniela Post
Passenger	Ingo Münch
Direction	Ingrid Greff

Technical help

Lighting	Alexander Ehlers, Tino Fleuren
Prompting	Hannah Markwig
Costumes	Ingrid Greff
Publicity	Larry Zani, Ingo Münch
Catering	Dirk Mittnacht and many helping volunteers

Special thanks go to

Ernie Harnett for helping us out during the rehearsals and for his expertise on set design, costumes etc.

Larry Zani for his overall support and for initiating the cooperation with our group and american community - especially for finding us our charming american guest actresses Shatina and Sarah.

Every kind soul that helped us out and couldn't be mentioned here.

Last but not least, **you, the audience** for kindly taking the role of the Duxbury Ladies Literary Society.

In **"Ruling Passion"**, GERALYN HORTON presents a passive ladies' literary group that takes to too much reality the historic characters they costume for, making an overwhelming battle of the sexes with a startling conclusion for the male history professor.

"Ruling Passion" von GERALYN HORTON versetzt das Publikum in die Aula des Duxbury Frauen Literaturvereins. Was als harmlose Preisverleihung für die beste Verkörperung einer historisch bedeutenen Frau anfängt, gipfelt bald in einer skurrilen Verbalschlacht der Geschlechter mit ersten Konsequenzen für den Geschichtsprofessor Dr. Archibald E. Price, den einzigen männlichen Teilnehmer dieser Veranstaltung.

Intermission

(15 min)

Eric Ferguson's **"The Car"** offers a whiny, wimpy backseat passenger and a self-assured, uncaring driver in a vehicle going nowhere. The question is do mechanics really make "road" calls like this?

Eric Ferguson's **"The Car"** ist ein Einakter mit vier Stühlen, einer ignoranten Fahrerin, einem jämmerlichen Beifahrer auf dem Rücksitz und der Frage, was Automechaniker von Fahrzeugpflege à la Laisser-faire halten. In die vordergründig absurd anmutenden Szenen von "The Car" mischt sich von Anfang an ein satirisch, sozialkritischer Charme, der auch den unscheinbarsten Nebensatz mit einer Prise Denkanstoß und einer guten Portion Humor würzt.